

Revision Essay

due as part of the Midterm Portfolio on Friday, February 26th
(Midterm Portfolio details are on the next page)

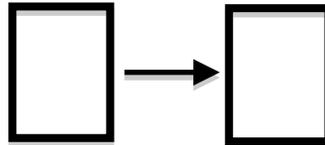
- significantly revise either your Birkerts Essay or Sommers Essay
- take one of the three revision approaches described below
- read my feedback to both your Revision Warm-Up and the essay you're revising
- write 1000-1250 words
- include quotes and key phrases as appropriate from "The Owl Has Flown" or "I Stand Here Writing"
- follow MLA formatting guidelines
(which includes an original title and works cited page)

approaches to revision

horizontal / the remake

This approach is a re-envisioning of your first draft. The ideas may stay the same, but they are executed differently. (For example, some points may be clarified while others might be cut.) Reading this revision should feel familiar; as your reader, I may know what's going to happen but the way it happens should be new.

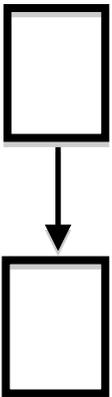
think [Willy Wonka and the Chocolate Factory](#) and [Charlie and the Chocolate Factory](#)



vertical / the sequel

This approach is a continuation of your first draft. You might start your revision with the last idea you wrote about in your first draft. Although being familiar with the first draft may help the reader, the revision must stand on its own. If the first draft got from point A to B, the revision should get from point B to C.

think [The Hunger Games](#) and [Catching Fire](#)



diagonal / the spin-off

This approach has its origins in the essay you've chosen to revise, but the story is different. There might be one idea or question that seemed like a tangent or minor detail in the first draft that you now choose to explore fully in the revision. The kernel that comes from the first essay may be the same, but it is now in a new setting (different thinking, reading of Birkerts/Sommers, etc.).

think [Sleeping Beauty](#) and [Maleficent](#)

